

MATHIEU BITTON

Darker Than Blue

20"X24" FRAMES, \$1700



1. SOHO HARD HATS ONLY
NEW YORK CITY, 2016
Silver Gelatin Fiber Print. Leica Monochrom



2. MICKEY AND FRIENDS,
BROOKLYN, NY, 2016
Silver Gelatin Fiber Print. Leica Monochrom



3. BROTHER RAY
BROOKLYN, NY
Silver Gelatin Fiber Print. Leica Monochrom



4. "HELLO SUGAR"
BROOKLYN, NY, 2016
Silver Gelatin Fiber Print. Leica Monochrom



5. BED-STUY DO OR DIE
BROOKLYN, NY, 2016
Silver Gelatin Fiber Print. Leica Monochrom



6. SLEEP IN BLACK AND WHITE
PHILADELPHIA, PA, 2016
Silver Gelatin Fiber Print. Leica Monochrom



7. CARMELLA
NEW YORK CITY, 2013
Silver Gelatin Fiber Print. Leica Monochrom



8. MEATLOAF,
BROOKLYN, NY, 2016
Silver Gelatin Fiber Print. Leica Monochrom



9. PIPE DREAMS
NEW YORK CITY, 2015
Silver Gelatin Fiber Print. Leica Monochrom

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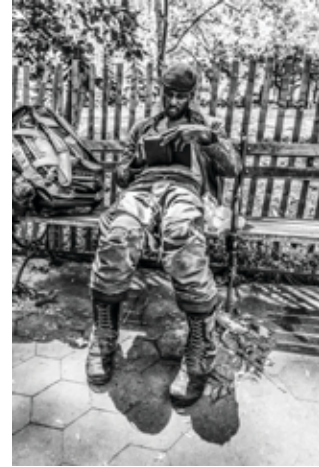
20"X24" FRAMES, \$1700



10. A CATCH CENTRAL PARK,
NEW YORK CITY, 2016
Silver Gelatin Fiber Print. Leica Monochrom



11. LOUIS MENDES, STREET PHOTOGRAPHER
NEW YORK CITY, 2016
Silver Gelatin Fiber Print. Leica Monochrom



12. TIME TRAVELER OF WASHINGTON SQUARE,
NEW YORK CITY, 2016
Silver Gelatin Fiber Print. Leica Monochrom



13. BRILAND, SUNDAY THE 13TH,
HARBOUR ISLAND, BAHAMAS, 2016
Silver Gelatin Fiber Print. Leica Monochrom



14. WATER TAXI THINKER,
ELEUTHERA, BAHAMAS, 2016
Silver Gelatin Fiber Print. Leica Monochrom



15. MY NAME IS ALEX
ELEUTHERA, BAHAMAS, 2016
Silver Gelatin Fiber Print. Leica Monochrom



16. FEAR AND LOATHING IN LUTRA
ELEUTHERA, BAHAMAS, 2015
Silver Gelatin Fiber Print. Leica Monochrom



17. LOOKING THROUGH THE WINDOW
ELEUTHERA, BAHAMAS, 2015
Silver Gelatin Fiber Print. Leica Monochrom



18. POWER CHILD
ELEUTHERA, BAHAMAS, 2015
Silver Gelatin Fiber Print. Leica Monochrom

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19. LISA
ELEUTHERA, BAHAMAS, 2016
Silver Gelatin Fiber Print. Leica Monochrom



20. SELF PORTRAIT
ELEUTHERA, BAHAMAS, 2015
Silver Gelatin Fiber Print. Leica Monochrom



21. HIDDEN TREASURE
ELEUTHERA, BAHAMAS, 2015
Silver Gelatin Fiber Print. Leica Monochrom



22. CHURCH IN THE WILD (RODNEY BURNS)
INVERNESS, CA, 2016
Silver Gelatin Fiber Print. Leica Monochrom



23. SCHIZOPHRENIC CIGARETTES
MEMPHIS, TN, 2015
Silver Gelatin Fiber Print. Leica Q



24. PAPARAZZO ESCAPE
HARBOUR ISLAND, BAHAMAS, 2016
Silver Gelatin Fiber Print. Leica Monochrom



25. BO HENGY II GANG
NASSAU, BAHAMAS, 2016
Silver Gelatin Fiber Print. Leica Q

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11"X14" FRAMES, \$700



26. THE SLENDER THREAD (SIDNEY POITIER)
LOS ANGELES, CA, 2016
Silver Gelatin Fiber Print. Leica Monochrom



27. A TRIP TO BOUNTIFUL (CICELY TYSON)
NEW YORK CITY, 2013
Silver Gelatin Fiber Print. Leica M9



28. ELECTRIC BOTTOM (SHAWN DAVIS)
LOS ANGELES, CA, 2016
Silver Gelatin Fiber Print. Leica Monochrom



29. 4 A.M. MAIDEN VOYAGE (HERBIE HANCOCK)
ATTESSA IV YACHT, CA, 2016
Silver Gelatin Fiber Print. Leica D-LUX

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24"X30" FRAMES, \$2250



30. AN AMERICAN IN HELL (MELVIN VAN PEEBLES)
NEW YORK CITY, 2016
Silver Gelatin Fiber Print. Leica Monochrom



31. SINATRA'S CREST (QUINCY JONES)
LOS ANGELES, CA, 2016
Silver Gelatin Fiber Print. Leica Monochrom



32. SWEET GOLD (SWEET PEA ATKINSON)
LOS ANGELES, CA, 2015
Silver Gelatin Fiber Print. Leica Q



24"X36" FRAME, \$2500



33. BIG BLACK (DANNY RAY)
LOS ANGELES, CA, 2016
Silver Gelatin Fiber Print. Leica Monochrom

30"X40" FRAME, \$2800



34. OMAR & FIRE
ELEUTHERA, BAHAMAS, 2015
Silver Gelatin Fiber Print. Leica Monochrom

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40"X60" FRAMES, \$4000



35. STICKS
ELEUTHERA, BAHAMAS, 2015
Silver Gelatin Fiber Print. Leica Monochrom



36. PREY POWER
ELEUTHERA, BAHAMAS, 2016
Silver Gelatin Fiber Print. Leica Monochrom



ARTIST STATEMENT

The photographs in my “Darker Than Blue” collection represent moments I was fortunate enough to witness throughout my recent world travels.

When I look at these pictures now, they feel like they were taken through a time machine, or a lucid dream, carrying every sensation and nuance—hyper realistic contrasts—only my Leica cameras can capture.

The title “Darker Than Blue” references a 1970 Curtis Mayfield lyric from the Civil Rights-themed, “We People Who Are Darker Than Blue.” I’ve always loved its depth and symbolism, and have sought to reflect that paradox of hope and struggle in these images.

My lifelong passion for the history, music, cinema, posters, and other arts of the black community comes full circle with this exhibit as my contribution to artifacts that honor and reflect such a rich and beautiful culture.

I am very grateful to Leica for allowing me to share it in such a manner.

*“If your mind could really see
You’d know your color the same as me
Pardon me, brother, as you stand in your glory
I know you won’t mind if I tell the whole story.”*

—Curtis Mayfield